Using Fibonacci

Forex Breakthrough Academy has been written and designed for educational purposes only. There is a risk of loss in all trading. Spread Betting carries significant risk and should only be undertaken by those who can afford to lose some or all of their investment. The Forex market is by its nature speculative and can be volatile. Past performance is not indicative of future results. Before investing, or if in doubt about the suitability of an investment please seek independent financial advice.

Spread Betting Account

In the UK you may wish to open a spread-betting account to trade the strategy outlined in Forex Breakthrough Academy. We refer to GKFX Capital as we believe they are the best broker to use for this strategy, of course it is possible to use other platforms if preferred and we have mentioned more on the website resources page. Canonbury Publishing Ltd receives a commission from GFKX Capital and other brokers. © Canonbury Publishing Ltd & Perum Ltd

• Fibonacci retracements might sound a bit exotic...

- Fibonacci retracements might sound a bit exotic...
- But they just measure the 'pullback' of a move

- Fibonacci retracements might sound a bit exotic...
- But they just measure the 'pullback' of a move
- Nothing complicated to worry about

 3 measurements of pullback are so widely followed by traders they have become a self-fulfilling prophecy!

 A pullback profit target measuring 38.2% of the original Pulse move

- A pullback profit target measuring 38.2% of the original Pulse move
- A pullback profit target measuring 50%

- A pullback profit target measuring 38.2% of the original Pulse move
- A pullback profit target measuring 50%
- And a pullback profit target measuring 61.8% of the move

 They might sound like oddly specific percentages to use but they refer to the 'Golden Ratio'

- They might sound like oddly specific percentages to use but they refer to the 'Golden Ratio'
- It's a mathematical ratio found throughout the natural world...

- They might sound like oddly specific percentages to use but they refer to the 'Golden Ratio'
- It's a mathematical ratio found throughout the natural world...
- In the proportions of the human body...

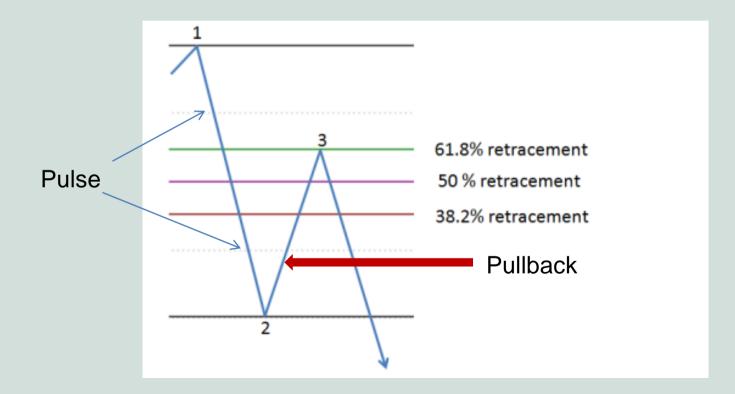
• Designers and architects use these ratios...

- Designers and architects use these ratios...
- And they also work like wildfire in the Forex markets!

- Designers and architects use these ratios...
- And they also work like wildfire in the Forex markets!
- Just one of those quirks of the world we live in

 You don't need to know all the history and theory

- You don't need to know all the history and theory
- You just need to know it can give you a profitable edge!



You'll be able to...

• Find profit targets on the daily charts using each of the three Fibonacci retracement levels...

- Find profit targets on the daily charts using each of the three Fibonacci retracement levels...
- The 38.2% level

- Find profit targets on the daily charts using each of the three Fibonacci retracement levels...
- The 38.2% level
- The 50% level

- Find profit targets on the daily charts using each of the three Fibonacci retracement levels...
- The 38.2% level
- The 50% level
- The 61.8% level

Using S & R as Profit Targets

Chart Examples...

All rights reserved. No part of this publication/website may be reproduced in any form or by any means without the prior permission in writing of Perum Ltd and Canonbury Publishing Ltd.

Please note it is our intention to be as accurate in fact, detail and comment as possible. However, the publishers and their representatives cannot be held responsible for any error in detail, accuracy or judgement whatsoever. Forex Breakthrough Academy is sold on this understanding.

Published by Canonbury Publishing Ltd, all correspondence to: Canonbury Publishing Ltd, Unit 3, Hainault Works, Hainault Road, Little Heath, Romford, RM6 5NF. Tel: 0208 597 0181. Fax: 0208 597 4040 Registered office: Canonbury Publishing Ltd, Curzon House, 24 High Street, Banstead, Surrey, SM7 2LJ Registered in England No. 4765425 VAT 932 3625 34.